The Impact of Private Support

- Contributions support guest artists, performances and travel to scholarly presentations.
- State funding does not always provide sufficient support for the programs and opportunities that provide faculty and students the resources they need to thrive. Private support helps close the funding gap.
- Scholarships and fellowships attract the brightest young minds to Florida State.
- Gifts provide support for student and faculty development.
- Fifty percent of the College's students receive financial aid.

Areas of Study

- Arts Administration
- Commercial Music
- Conducting
- Musicology and Ethnomusicology
- Music Education
- Music Theory & Composition
- Music Therapy
- Opera Production
- Performance
- Piano Technology
- Sacred Music

For More Information

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Fast Facts

WEBSITE: music.fsu.edu
ESTABLISHED: 1910
DEAN: Patricia Flowers
ENROLLMENT: 750 undergraduate students; 400 graduate students; 1,150 total students

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In her first year as dean, Dr. Patricia Flowers prioritized private support for undergraduate scholarship supplements, graduate assistant stipends, ensemble travel, endowed professorships, and library resources and media.

The $35 million Ruby Diamond Auditorium renovation project reshaped the College’s performance space and made it one of the premier venues in the Southeast. The auditorium opened in 2010 and features renovations such as a new rehearsal hall, an expanded lobby and features to maximize acoustical excellence.

Each year, the College offers more than 550 concerts and recitals that feature faculty members, students, guest artists and ensembles of all sizes.

The College is the third largest music program in higher education. In a typical year, the student body includes graduates and undergraduates from more than 40 states and 30 foreign countries.

The College recently sent a music ensemble to Carnegie Hall and a guitar quartet to Costa Rica.

The University Symphony Orchestra’s performance of Dohanyi’s Symphony No. 2, directed by Alex Jiménez, was released by the Naxos label in May 2014.

Through the College’s Entrepreneurship Speaker Series, students have the opportunity to attend entrepreneurial lectures and workshops presented by several prominent artists, including Housewright eminent scholars Jeremy Denk, the Penderecki String Quartet, and Rhythm and Brass.

Two new assistant professors of voice joined the College of Music in August 2014: Ewen T. Jones and Daniel Belcher.

As part of the College’s focus on entrepreneurship, students learn pragmatic career development skills in addition to their major program.